

Louisiana Stock Horse Association

LaSH was started by fellow horsemen to offer affordable, fun, and standardized ranch horse riding clinics and competitions. Rider knowledge and skills are taught to maximize horse trainability, performance and safety. The overall goal is to create better horses and horsemen.

The LaSH association not only wants to exhibit a “broke” stock horse, but also show horsemen how to break and train this horse. The events are designed to show the stock horse in competitive events as well as provide instruction on breaking and training a “broke” stock horse. The ideal Western Stock or Ranch Horse must be proficient in many areas of everyday ranch work and to be a true all-around horse. The LaSH program is directed to this type of horse – a “broke, competitive horse.”

LaSH is an innovative partnership between interested horse users, breeders, ranchers, associations, and any interested organization(s). A special thanks to Louisiana State University Cooperative Extension for helping to facilitate in organizing this association to meet the present and emerging needs of and continuously strengthen the Louisiana western stock horse industry.

Clinics – Offer riders affordable, fun and standardized riding clinics in various locations in the state, where stock horse maneuvers are identified and rider knowledge and skills are taught (to maximize horses trainability, performance and safety), so that riders can develop nicer horses, improve their on-the-job performance, and enhance their riding pleasure.

Competitions/Evaluations – Offer riders standardized, practical, low-key, low-cost measurement tests, where horse performance is measured against a clearly defined standard, and rider skills are assessed against a proficiency standard, so that riders can make maximal rider skill progress in the most time efficient manner.

Promotion and Sales – Support sales companies and offer breeders and ranchers additional private treaty and public auction opportunities, where prospects and trained horses (at various levels) can be more objectively evaluated, promoted and sold with both seller and buyer satisfaction of highest priority.

Organization Services – Offer associations, organizations, stock shows, sales companies and other groups and/or individuals, serving stock horse clientele, assistance in planning educational programs and competitions/evaluations, plus provide a forum for routine discussions on industry strengths, opportunities, weaknesses and threats, so that these groups can better serve clientele.

Positive Atmosphere – Provide all programs, activities and projects in the atmosphere of honesty, openness, personal growth and politeness toward fellow horseman, where horses are always respected, and where true western tradition is genuinely honored.

General Rules and Regulations

Entries – Call in entries will be taken up until 10 p.m. the Monday prior to the competition. Entries may also be made by email before midnight on Monday. Show day entries will close one hour prior to the start of the competition. There will be a \$30.00 late charge for entering after books are closed. (Exception: A new member purchasing a membership the day of the show can enter up until one (1) hour prior to the show).

LaSH MEMBERSHIP – The Louisiana Stock Horse Association is an unincorporated association dedicated to and open to all western stock horse enthusiasts. The Association is open to all stock horse breeds, registered or grade, whether ridden on the ranch, in the ring or down the road. Members are eligible to participate in all Louisiana Stock Horse Association events and to vote on directors. Officers will be elected by the board. Upon completion and acceptance of an application form, an applicant is issued a membership card with ID#. This number must be used in all official communication with LaSH and the number must be given to the entry secretary when participating in approved events. Membership is

available for individuals and families for a one-year period (January 1 to December 31). There is not a lifetime membership at this time.

- Individual membership dues \$50.00/year
- Family membership \$75.00/year (children 19 and under are included in family membership)
- A one day \$20 permit can be purchased. This permit allows the contestant to ride in that show **only**. Points do not count for Year-end awards and permit fee does not count toward membership.

Any false or misrepresented statement on an application or entry shall constitute unsportsmanlike conduct and will subject the applicant, exhibitor and/or owner of horse to disciplinary action as deemed appropriate by the officers and board of directors of LaSH.

Current and updated information will continuously be available to members as necessary.

The Louisiana Stock Horse Association is a non-profit organization to provide and administer educational programs for the horse industry.

APPROVAL FOR LaSH EVENT – An application for and/or request for information regarding a LaSH show, clinic, or event approval shall be made through the LaSH Executive Secretary, President or their designee. Approvals shall be made six months before event. Any exceptions to this require board approval. Sanctioned events require compliance with all LaSH fees, guidelines, and documentation. Requirements for hosting a LaSH Event are available.

Hosting a Louisiana Stock Horse Association Competition/Event

The Stock Horse Association was formed to provide an avenue for western horse enthusiasts to learn, progress and be able to measure their improvements by competing in events against other contestants with similar interests. Our philosophy of “riding a better horse” is the foundation of all our educational programs as well as the competitions. LaSH founders were intent on keeping competitions fun, yet challenging and educational. Camaraderie among the contestants and the desire to learn more about how to improve themselves and their horse’s performance is the premise for all LaSH competitive events.

All show managers should request show approval from the LaSH Executive Secretary at least **6 months prior** to the date of the event to allow ample time to get shows on the association calendar and give participants time to plan their schedules.

Facilities Needed To Host a Show Clinic and Show:

A covered arena large enough to allow ample space for reining patterns and cow work is recommended. Arena footing should be loose, but not too deep and should be worked smooth. Arena fencing must be sturdy enough to contain cows during high speed fence work often seen in this event. Cattle handling pens and gates to facilitate moving cows in and out of the arena and sorting used cows from fresh cows are also required.

A second arena or riding area large enough for pleasure classes and trail is desirable. It is preferable that this area also be covered, but an open area is acceptable.

An open outside area is needed for the trail course to simulate traveling across country over natural terrain found on the ranch or trail rides. A minimum of 6 obstacles are required with a maximum of eight. Trail courses should be designed so that one judge can view the entire course from the same position, if possible. Trail courses should not be overly long and time-consuming. An average horse should be able to complete a challenging course in 4 minutes. Obstacles should be chosen that are reasonable and in keeping with the intent of this class. Suggested obstacles are listed in the LaSH Rule Book and the obstacles must be available when the show begins. Unsafe and “eliminator” type obstacles should be avoided.

Each show must provide a show secretary to take entries, divide classes and judging sheets and to provide LaSH secretary with show results and all fees so that class winners checks can be mailed.

Adequate management and help to run the show is required. Adequate personnel being a registration show secretary, two judges, two scribes, two gate workers, cattle handlers, and a timer/announcer. Also, six or more helpers to set up the trail course, work gates, move cattle and work the arena as required. A tractor, plenty of fuel and a driver is required. Show managers should keep the show moving smoothly and without undue delays.

Cattle for the cutting class must be fresh cattle. Fresh means cattle that have never been worked before in a cutting, cutting practice, team penning or any other cattle event. 400 to 550 pound heifers are ideal but steers are acceptable, preferably with no more than ¼ Brahman blood. No re-run cattle will be used until all fresh cattle have been used up.

It is imperative to have experienced cattle handlers who can handle cattle without getting them overly excited and disturbed before they come into the arena. Hot-shots should never be used to sort or move cattle. If possible cattle should be sorted one or two horses ahead so cattle can be released into the arena with ease and with a minimum amount of disturbance to the cow to be worked. If show is being held during extremely hot weather, show manager should consider holding the cow horse classes first (early in the morning). Show managers should consult LaSH directors or class supervisors for advice in proper cattle handling procedures if any questions arise.

Day awards are optional! If given, they must be supplied by the show committee.

A concession stand or refreshments for participants and their families and spectators is needed. It is helpful to have suggested motels close by available to participants. Special rates for contestants are appreciated.

Loud speaker systems will be needed in both the main arena and the arena two. A bull horn is optional for the trail class. A loud speaker system adequate to keep all competitors informed and ready to enter the arena on schedule. Qualified announcers will help the show move along. Class results should be announced and posted as soon as possible after each class.

Work with LaSH Executive Secretary to conduct a LaSH clinic before the show, if possible.

Show Managers Check-Off List

- 1 ___ Get show and/or clinic approval from LaSH at least 6 months before event.
- 2 ___ Secure facilities.
- 3 ___ Contact area motels to "hold" rooms for LaSH and/or for special group rates.
- 4 ___ Contract for an adequate number of fresh cattle
- 5 ___ Work with LaSH Executive Secretary to develop flyers & entry forms. Publicize regionally.
- 6 ___ Secure sponsors and awards for classes and All-Around and Reserve Champions
- 7 ___ Receive and utilize detailed "Tips and Helps" for managing a LaSH Show from LaSH.
- 8 ___ Work with LaSH Executive Secretary to hire and orient qualified judges. LaSH will help with names of judges and orientation to LaSH rules.
- 9 ___ Arrange for all Show Personnel- secretaries to take entries, put together working orders and class sheets & figure paybacks and high-point awards. Also, arena superintendents, announcers, scribes for each judge, gate keepers, cattle handlers, arena workers, etc.
- 10 ___ Get arena ground worked properly before the show and arrange for ground to be worked during show if necessary.
- 11 ___ Start show on time. Shows will run much smoother all day and contestants will be happier if show starts at the advertised time and there are no unnecessary delays throughout the day.
- 12 ___ Get class placings figured announced and posted promptly.
- 13 ___ Send results and reports to the LaSH Executive Secretary the day following the completion of the show.

General Rules for Competition

General Rules for Competition or Clinics – All riders of horses showing in LaSH approved competition or clinics must be members in good standing. When entering any LaSH approved classes, entry forms must identify horse and rider with the correct and current membership number.

Safety – Any unmanageable horse will be asked to leave the grounds. This applies to all horses, but especially to Stallions. Any competitor or clinic participant riding a horse that is out of control will be asked to leave the premises. Judges will have the authority to blow a whistle at any time to **stop** and or excuse any exhibitor who is not in control of their horse. This is especially critical to the versatility class. The goal of the versatility class is for the horse/rider to control the cow. To accomplish this goal, the exhibitor **MUST** be in control of their horse. Safety to the cattle is also important. We do not want to cause injury to any cattle. At any time the judge may blow the whistle and stop any run.

LaSH Competition Divisions – A LaSH approved show must offer six class divisions: Open, NonPro, Jr. Horse, Amateur, Novice, and Youth (14 and under). LaSH competitions are open to any rider with any horse who is a current member, in good standing, of the Louisiana Stock Horse association. Competitions shall be divided into one of the following divisions based entirely on the ability of the rider, regardless of the horse they are riding with the exception of the Jr. Horse division. A rider may show more than one horse in a division, but any high point awards (show and/or year end) shall be based on a one horse/one rider team. If a rider competes on two horses he/she may win more than one money/points in a class, however, only the points from the highest placing horse will count. Rider's ability will be assessed, and the rider may be asked to move to another division.

OPEN – The Open Division is open to any professional or non-professional member, in good standing, with any horse regardless of past winnings.

NONPRO – The NonPro Division is open to any member who has not received money within the last five years for training or showing horses, but is not an amateur or a novice rider.

AMATEUR – The Amateur Division is open to upper-level novice riders who have consistently placed in the Novice Division. Any novice member that has placed High Point or Reserve High Point for the year-end or High Point at three (3) or more individual shows or won any single class at three (3) or more individual shows based on the 2009 show year must move to the Amateur Division.

NOVICE – The Novice Division is open to beginners or novice members, in good standing, who have never received money for riding, training, or showing horses. Novice All Around winner for the year must move up to the Amateur Division.

JR. HORSE – The Jr. Horse Division will be open to any horse five (5) years and under. Age must be verified. If challenged, a committee will be appointed to mouth the horse.

14 AND UNDER YOUTH – Age of the youth member will be determined as of the day of the first scheduled show of the current season.

A horse may be shown in any division by eligible riders, but **may not** be shown in any class within a division more than once. Any reported violation of division eligibility will be reviewed by the executive committee of LaSH. If horse and/or rider are found to be in violation, they may be barred from further LaSH competitions and any year-end awards will be forfeited.

Year End Awards

Participation – A member must participate in at least five (5) LaSH sanctioned shows plus both days at the Finals to receive a participation award.

Year End Awards – Will be given to the All-Around one horse/one rider in each division. Only shows that the exhibitor competes in at least four (4) classes (two of which must be cow classes) will be counted toward the Year End All-Around Award. The Year End All-Around Award will be based on the total number of approved shows minus one. In the case that a rider competes in all of the approved shows for the year, the secretary will deduct the points from the show in which the rider received the lowest total number of points.

Year End Individual Class Winners – Will be based on the rider only shall also be recognized. **However, riders may only earn one place per class in any division and must have competed in that class in 50% of the approved shows.** If a rider competes on multiple horses he/she may win more than one money in a class, however, only the points from the highest placing horse will count toward the Year End Individual Class Award. The Year End Individual Class winners will be based on the total number of shows minus one. In the case that a rider competes in a class in all of the approved shows for the year, the secretary will deduct points from the one show in which the rider received the lowest number of points in that class.

Finals – A Finals competition will be held. To compete in the year-end Finals, a member must have competed in at least 50% of the LaSH sanctioned shows. Tie-breaker – if a tie-breaker is needed, the judge's scores from each performance will be added together. The higher score will determine the placing. The second tie-breaker will be the judge's score from the second day.

Awards will be determined by the overall financial status of LaSH as determined by the Board of Directors and Executive Committee.

Equipment and Attire

Equipment – Horses shall be shown in a stock saddle. Silver equipment will not count over good clean, working equipment. Horses, of all ages, may be shown in a ring snaffle, bosal, or curb bit. Split reins shall be used on all bits except that a romal is acceptable with a curb bit and a mecate type rein is acceptable on ring snaffle bits and hackamores (bosal). No more than one finger is allowed between non-romal reins with curb bit. No fingers between the reins are allowed with a romal. Curb chains or straps must be attached with nylon string, leather, or leather straps. No metal to metal will be allowed. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under the jaws. Prohibited equipment includes tie down's, gag bit's, mechanical hackamores and running martingales. A judge may prohibit the use of any equipment deemed to be inhumane.

Attire – Riders shall wear protective headgear or western hats, long-sleeved shirt or a short sleeve shirt with button/snap (completely down front) and collar and western boots. Western boots shall include typical cowboy boots and lace-up ropers. All other footwear is prohibited. The use of spurs and chaps shall be optional. Clothing should be neat and clean.

Scoring

Disqualification – No horse shall be disqualified except for illegal equipment or obvious lameness. A horse will be given credit for what it can do subject to a few standard deductions. Using two hands on a curb bit will result in a two point run content deduction per maneuver in all classes. Specific deductions are listed with each class.

Point System – The judge must place each class in its entirety. In the case of ties in the working cow horse, trail, pleasure, and reining classes the secretary shall use the first obstacle or maneuver to break ties followed by the 2nd, 3rd, etc. Points will be determined by the number of horses in the class (one point for each horse). This system will be used for any size class.

All-Around/High Point Individual Class Ties – All-Around ties for each competition and year end awards will be broken by awarding the high point award to the horse/rider with the highest placing in the versatility class. If this does not break the tie, the other classes will be used in the following order, cutting, reining, trail and pleasure. If a tie occurs in an individual class, the tie will be broken with the most 1st places followed by 2nd, 3rd, etc.

Entry Fees and Payback Schedule

The Open Class is the only class that will be jackpotted.

- Working Cow Horse
 - \$20/Youth
 - \$75/Open (jackpot 50%)
 - \$40/NonPro, Jr. Horse, Amateur and Novice
- Reining, Trail & Pleasure
 - \$30/Open (jackpot 50%)
 - \$15/NonPro, Jr. Horse, Amateur, Novice
 - \$10/Youth
- Ranch Cutting
 - \$20/Youth
 - \$75/Open (jackpot 50%)
 - \$40/NonPro, Jr. Horse, Amateur and Novice

Payback Schedule

# of	1 – 4	5 – 8	9 - 12	13 - 16	17 - 21	22 - 26	More than
# of	1	3	4	5	6	7	8
1	100%	50%	40%	30%	30%	28%	25%
2		30%	30%	25%	24%	23%	20%
3		20%	20%	20%	18%	16%	15%
4			10%	15%	12%	12%	12%
5				10%	9%	9%	10%
6					7%	7%	8%
7						5%	6%
8							4%

Louisiana Stock Horse Classes

Following is a list of five classes to be offered at each LaSH competition with descriptions and guidelines for judging:

All LaSH Classes Judging Procedures – A Scribe shall assist each judge by recording the score after each of the maneuvers on the appropriate class score sheet. Show secretaries will total individual scores and check for accuracy. They will then use the tie breakers in the order listed to place the class on points earned. The class score sheets will then be posted as soon as possible after each class to allow riders to evaluate their performance.

LaSH Pleasure Class

This class serves to measure the ability of the cow horse to be functional and a pleasure to ride while being used as a means of conveyance from one western stock horse task to another. This horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make all required transitions smoothly, timely and correctly. Horses shall be shown individually at the walk, trot and lope in both directions. The trot and lope will be extended in one direction only. The class may be conducted inside or outside of an arena. Markers shall be setup to designate gait changes or called on the public address system. If the class is held inside of an arena, the pleasure course shall be setup to make approximately one circle of the arena in each direction. If open terrain is available, the class may be held outside an arena. The pattern may be started either in the left or right direction. The pattern will include: Walk, Trot, Extended Trot, Lope, Extended Lope, Stop and Reverse, Stop and Back.

The youth will not be penalized for riding with two (2) hands.

The extended trot may be ridden with the rider either posting or standing in the stirrups to the front of the saddle. Holding the saddle horn is permissible at this gait as might be done in open terrain. When transitioning from the extended trot to the lope, it is permissible to take the horse back a bit (collecting) before loping. The reverse may be executed in either direction.

Description of Ideal Pleasure Gaits – The ideal pleasure horse will have a level head carriage – neither too high nor too low.

Walk – A stock horse pleasure walk should be straight, square, flat footed, relaxed and should move out freely with horse looking ahead.

Trot – This gait should be a square two-beat diagonal trot. The trot should be steady, soft and slow enough for riding long distances. Trots which are rough and hard to sit should be penalized. Excessively slow and uncadenced trots should also be penalized.

Extended Trot – The extended trot should show an evident lengthening of stride from the regular trot with the same cadence that will cause an increase in speed. This trot should be level, flat and steady with the appearance that the horse would hold this gait for an extended distance.

Lope – This gait should be a three beat gait that is cadenced, straight and steady and is comfortable to ride over long distances.

Stop (from both lope and trot) – The horse should be in the correct stopping position – both hocks engaged and stopping on the hindquarters.

Reverse – A horse should turn briskly and flat with front feet on the ground and holding an inside rear pivot foot.

Extended Lope – This gait should be an obvious lengthening of stride from the previous lope, be at the same cadence and cause an increase in speed while being under control.

Part of the evaluation of this class is on smoothness of transitions. There is no advantage to making these transitions with cues that are imperceptible to a judge. These horses have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit earning situation. All transitions should be smooth. Please note the rules allow for a horse to be taken back (collected) a bit from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is very difficult to achieve, however, a good stock horse will have to make this transition several times during a day's work. This transition is down to the normal or sitting trot not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that bring the hocks together to go into a stopping position should be penalized according to the magnitude of the error.

Scoring Stock Horse Pleasure – Each gait, including transitions, will be scored from 1-10 with ½ points applicable. There will be 5 scores in each direction for a total of 10 scores and a maximum of 100 points for each horse's work. The scoring guide for each maneuver, including transitions, is as follows:

- 1-4 Points – Major faults – wrong lead, broken gait, lack of control, failure to perform requested gait, etc.
- 5-8 Points – Average quality of movement of gaits and transitions with some or no faults
- 9-10 Points – High quality mover that is functionally correct in all gaits and transitions well mannered and responsive, soft and cadenced in all gaits.

LaSH Trail Class

The trail class, as the name implies, tests the horse's ability to cope with many situations encountered in everyday ranch work. The horse is ridden through a pattern of obstacles and is judged on his ability to negotiate them correctly. It is required that the horse be asked to trot and lope during the event course. No less than six and no more than eight obstacles can be used in this event. Obstacles may be placed in any order and location, however, obstacles should nearly approximate those found on the ranch during the course of everyday ranch work. Show committees have the option of setting up the trail course to best fit their arena conditions. An outdoor course is recommended if appropriate terrain is available. Each single performance event can be time-consuming, especially with large classes, so it is imperative that time restrictions are placed on this class. The show committee, either through a pilot run or estimation, shall select a reasonable course that can be negotiated in a reasonable amount of time. (4 minutes or less). The actual trail course cannot be made available to exhibitors or posted prior to the day of competition.

The course may be walked on foot, but no horses are allowed on trail course prior to competition.

These rules also apply to outdoor courses. Outdoor courses may be observed on horseback, but no horse/rider exhibitors are allowed on the actual course until their trail run begins.

The youth will not be penalized for riding with two (2) hands.

Trail Class Obstacles – We believe that new obstacles may be added at any time, and we welcome any new and different tests which members may come up with, provided they can be found in everyday ranch work.

Following is a list of obstacles from which selections can be made, but not limited to:

Open – close gate	Walk over bridge	Carry sack of feed
Jump over obstacle	Do side pass maneuver	Walk over water obstacle
Ground tie	Pick-up feet	Walk through brush
Stand to saddle	Lead at the trot	Trot or lope over posts
Swing rope	Load in trailer	Back thru, in, or around selected areas
Step in & out of obstacle	Put on slicker or coat	Drag obstacle with rope
Open gate on foot	Rope dummy steer head	

All of these obstacles are not necessarily suitable to the Novice and Youth Divisions, notably the rope obstacles. Therefore, we recommend that concern for the safety of Novice and Youth Exhibitors be a criteria in selecting obstacles for the Novice and Youth Division. If eight obstacles are used in the Open Trail Class, one or two of these obstacles can be omitted for the Novice and Youth Division and still have the necessary six obstacles for the class.

Scoring Stock Horse Trail Class – Each obstacle will be scored from 1 to 10, with ½ points applicable, and the possible score for each obstacle shall be the same. Scoring is made on the ability of the horse to negotiate obstacles clean, correct, briskly and without undue hesitation. The rider has the option of eliminating any obstacle and taking a score of “0” for the missed obstacle. A judge may ask a horse to pass on an obstacle after three refusals or for safety concerns. The Trail Class is a pattern class. All riders should complete the pattern as posted. Any deviation will result in a reduction of total points awarded.

LaSH Reining Class

Reining – Average 70 pts. This class measures the ability of the western stock horse to perform many basic handling maneuvers. The horse should guide willingly without undue resistance.

Scoring Stock Horse Reining – All divisions will use the same pattern. The pattern is broken down into maneuvers to be scored +/- up to 1½ points for each maneuver. **Reduction in scores of 2 points per maneuver will be assessed for using 2 hands with a curb bit, except the youth which will not be penalized.** Over or under spinning will reduce the score 1 point per maneuver. Maneuvers performed incorrectly or without any degree of difficulty will be scored accordingly.

Deductions:

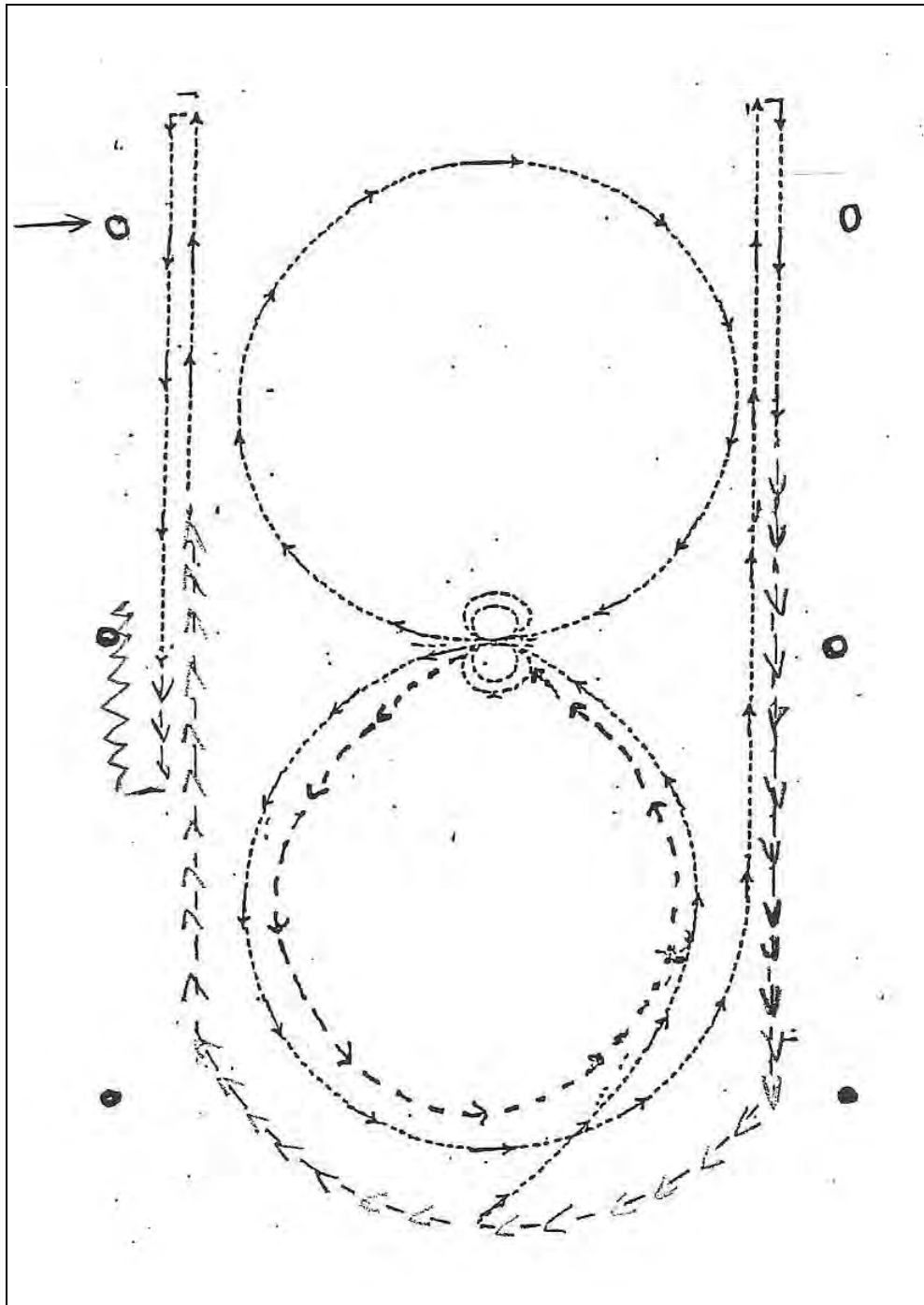
- Must make same number of spins in each direction. Excessive spins will be a 1 pt. deduction in each direction.
- deduction for over spinning more than ¼ turn.
- deduction for each ¼ circle in the wrong lead
- deduction for excessive speed or too slow in circles
- deduction for not being in a lope within 2 strides after a rollback or beginning a circle
- deduction any time a horse is within 20 ft. of the arena wall during reining.
- deduction for stopping sideways, not being collected on haunches or throwing head in the air during a stop. Stops should be relaxed, smooth and collected.
- deduction for backing sideways, refusal to back or not backing 15 ft. Backing should be in a relaxed, collected manner.
- Simple lead changes should be noted and scored accordingly.

- **No points will be deducted** for a wrong lead following a rollback provided the correct lead is picked up prior to passing the center marker on that side of the arena.

Reining Pattern 1 – Jr. Horse and Amateur (will have mandatory markers placed according to the pattern). Reining pattern is shown at the end of the rules. Ride pattern as follows:

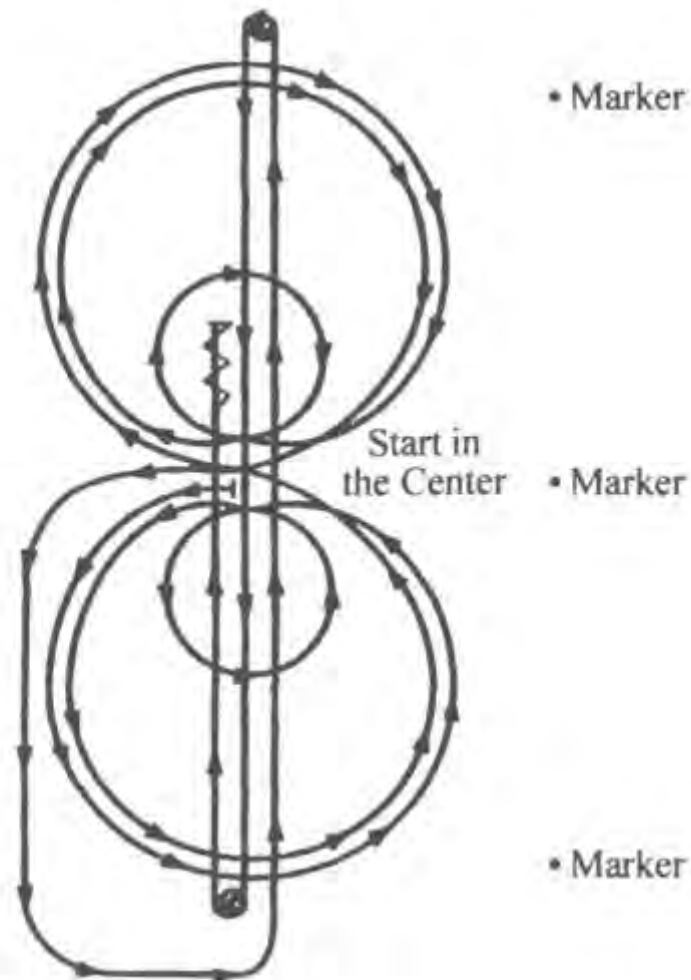
1. Enter the arena to center and stop.
2. Spin to right 2 spins.
3. Spin to left 2 spins.
4. Lope a circle to the left in the left lead.
5. Crossing through the center of the arena, perform a flying lead change.
6. Lope a circle to right in the right lead.
7. Crossing through the center of the arena, perform a flying lead change.
8. Lope around the end of the arena in the left lead, down the arena wall and past the end marker.
9. Stop and rollback to right. Lope around the end of the arena in the right lead and down the arena wall and past the end marker.
10. Stop and Rollback to left. Lope in a left lead down arena wall past the midway marker.
11. Stop and back 15 feet.

Reining Pattern #1 – Jr. Horse and Amateur



NOTE: Horses should remain 20 feet off of the wall at all times.

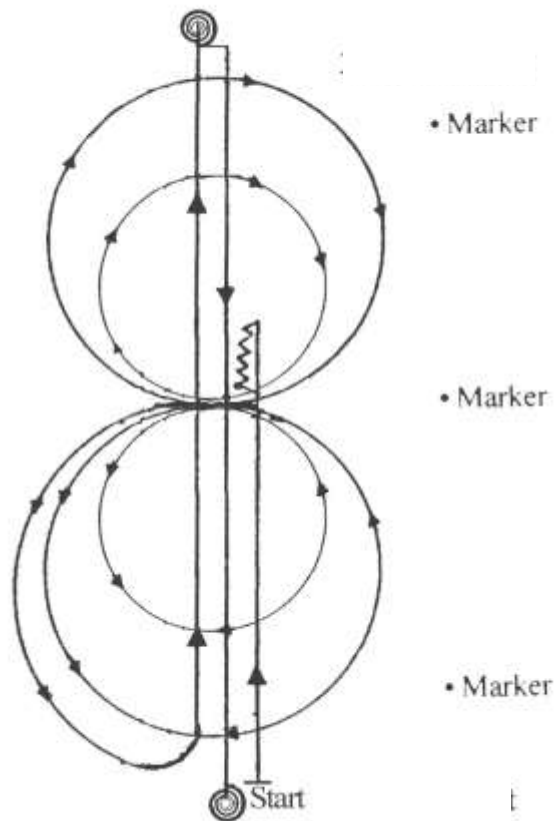
Reining Pattern #2 – Open and NonPro



Trot to center of arena, stop. Start pattern facing towards judge.

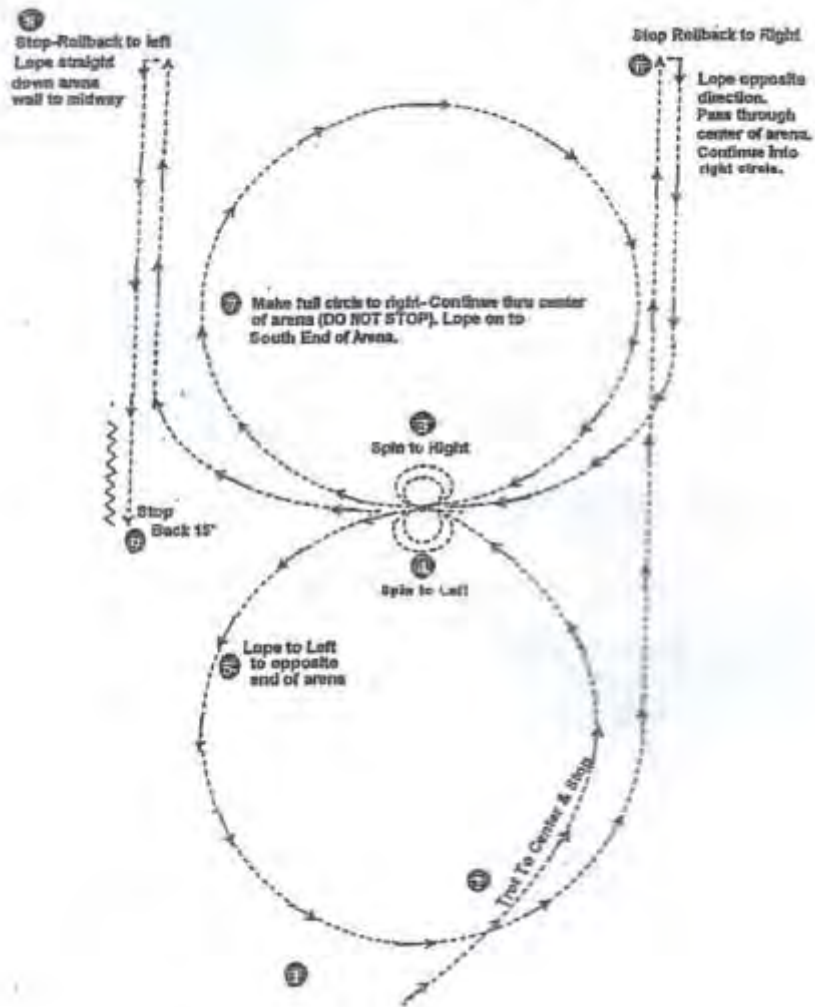
1. Beginning on the left lead, complete 3 circles to the left. The first one large and fast, the second small and slow, the third large and fast. Change leads at the center of arena.
2. Complete 3 circles to the right. The first one large and fast, the second small and slow, and the third large and fast. Change leads at the center of arena.
3. Continue loping to run down.
4. Run to far end past the marker to a sliding stop. Hesitate
5. Complete 2 1/2 spins to the left. Hesitate
6. Run to far end past marker to a sliding stop. Hesitate
7. Complete 2 1/2 spins to the right. Hesitate
8. Run past center marker to a sliding stop. Hesitate
9. Back at least 10 feet. Hesitate to complete pattern.

Reining Pattern #3 – Open and NonPro



1. Start at end of arena. Run past center marker, stop, back at least 10 feet.
2. 1/4 turn to left. Complete 2 circles to left. The first circle large and fast, the second circle small and slow. Change leads at the center of the arena.
3. Complete 2 circles to the right. The first circle small and slow, the second circle large and fast. Change leads at the center of the arena.
4. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, execute a square sliding stop.
5. Complete 2 1/2 spins to the right.
6. Rundown center of arena past end marker, execute a square sliding stop.
7. Complete 2 1/2 spins to the left. Hesitate to complete pattern.

Reining Pattern – Novice and Youth



Reining Pattern - 80 pts – Novice and Youth – (will have mandatory markers placed according to the pattern). Reining pattern is shown at the end of the rules. Ride pattern as follows:

1. Enter the arena.
2. Trot to center and stop.
3. Spin to right (at least 1 spin, no more than 3 spins – same number each direction).
4. Spin to left (at least 1 spin, no more than 3 spins – same number each direction).
5. Lope to left to opposite end of arena.
6. Stop and rollback to right. Lope opposite direction. Pass through center of arena. Continue into right circle.
7. Make full circle to right. Continue through center of arena (DO NOT STOP). Lope on to the end of the arena.
8. Stop and rollback to left. Lope straight down arena wall to midway of arena.
9. Stop and back 15 feet.

(Horses should stay 20 feet off the wall at all times)

LaSH Ranch Cutting Class – 1 1/4 minutes (75 seconds)

This class serves to measure the ability of the horse and rider to remove a single cow from the herd and maintain control of the cow without disturbing the herd excessively for the time required. Rider may assist the horse with minimal reining and spurring. Horse and rider will be scored on herd work, working advantage, and ability of horse to maintain control of the cow selected. Points will be deducted for excessive help by herd holders, losing a cow, losing working advantage, and excessive reining or spurring. Herd holders are to help control the herd and assist with the initial cut. The run will consist of one cow per contestant. **If a contestant loses a cow, they do not have to go back into the herd for the same cow. This is to prevent the herd from becoming unsettled.** If a cow escapes the working area (goes behind the judge) during a run, time will be stopped until the cow is returned to the working area. The Ranch Cutting will be divided according to divisions.

Scoring the Ranch Cutting – Average score of 70. A bonus of 1 - 5 points can be given. Deductions will be:

1-5 points – herd work

1-3 points – loss of working advantage

5 points – loss of cow

5 points – excessive herd holder help

1-3 points – excessive reining or spurring

2-5 points – disturbing the herd

LaSH Working Cow Horse Class – 3½ minutes (Open, NonPro, & Jr. Horse Divisions)

The Cow Work Class has been designed to demonstrate and measure the horse's ability to do cow work. Holding the saddle horn is permitted in this class. Time will start when the cow enters the arena. There will be a 3½ minute time limit per horse to perform the cow work. When there is one minute left on the time, the announcer will announce, "one minute". At 3½ minutes, the announcer will call time. If a contestant completes the work before the 3½ minute time is completed, the judge may blow a whistle to indicate that all requirements of the class have been met. The judge may also blow a whistle at anytime for the contestant to cease work for safety reasons. If a contestant is satisfied with their work, prior to the 3½ minute limit, they may raise their hand and quit working. Judges will give credit for what they have seen. If a cow leaves the arena for any reason or the judge grants the exhibitor a new cow, the time will start over. Only a judge may award a contestant a new cow to replace an unworkable cow, only one (1) new cow can be awarded per run. The work in the cow horse class will consist of the following three parts.

Part One – Boxing the Cow – 35 pts. One yearling heifer or steer will be turned into the arena. Cattle will be gate cut. The rider shall ride to the middle of the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. Upon entry into the arena, the cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to "hold" the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence.

Part Two – Fence Work – 35 pts. After the cow has been controlled on the end of the arena, the rider shall deliberately release the cow and drive it down the side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be past the half-way mark of the arena. All turns down the side shall be completed before reaching the end fence. No points will be added for more than one turn in each direction.

Part Three – Optional Roping or Circling –20 pts. For the third part of this class, the rider has the option to either rope and stop the cow or to take the cow to the middle of the arena and circle it at least once each direction. A rider may circle or rope the cow, but cannot combine the two to get credit for this portion of the class.

Circling: After turning the cow on the fence, the rider should drive the cow off of the fence and circle it once in each direction. The cow should be driven in a circle. Degree of difficulty should be taken

into consideration when awarding points (extreme speed of the cow, stubbornness of the cow or the cow's refusal to move).

Roping: To rope the cow, the rider must be carrying a rope when the class starts. The rider may pull up after the fence work, take down the rope, and proceed to rope and stop the cow. If a contestant pulls his or her rope they must rope and not circle. A contestant may not throw one loop, miss, and then decide to circle the cow. The rider may only throw two loops. Failing to catch does not necessarily mean a score of zero for this portion of the class. A horse may be given credit for rating and tracking, but should not be scored higher than a horse that has also demonstrated the ability to stop and hold the cow. The cow should be tracked, roped and stopped **slowly**. After stopping the cow, the rope is to be released. Do not attempt to remove the rope from the cow.

Should a rider choose to rope the cow, the rope may be attached to the horn with a string such that the rope will breakaway from the saddle horn once the rope comes tight. **There will be a mandatory 10 point reduction if a rider chooses to use a breakaway rope.** In addition, should the rope breakaway from the horn prior to coming tight, this will count as a no catch.

All maneuvers shall be scored whether completed or not.

Deductions for **Cow Work**

- deduction for losing working advantage of a cow
- deduction for not turning a cow once in each direction
- deduction for overworking a cow
- deduction for going past corners of arena before turning a cow
- deduction for attempting first turn of a cow before the cow has passed the center of the arena
- deduction for each horse length past the cow (when horse's buttocks is past the cow's head it is considered one horse length)

Circling – (Circling should be done after fence work)

- deduction for horse's inability to run and rate
 - deduction for excessive reining and spurring
- or

Roping –The contestant has the option to rope instead of circling.

- deduction for the horse's inability to track and rate.
- deduction for not stopping the cow

***It is the judge's discretion as to whether or not a contestant receives another cow, in the event the cow the contestant has drawn is not up to standards. The contestant cannot ask for another cow. This will be done by the blowing of a whistle by the judge.**

The score sheet will read as follows: **Open, NonPro & Jr. Horse –Cow work – 90pts.**
(Open, NonPro, Jr. Horse – boxing & fencing – 35 pts. each, circling or roping – 20 points.)

LaSH Working Cow Horse Class – 2 minutes (Amateur Division)

Holding of the saddle horn is permitted in this class. After calling for the cow, there will be a two minute time limit for cow work in this class. When there is one minute left on the time, the announcer will announce "one minute". At two minutes, the announcer will call time. If a contestant completes the work before the two minute time is completed, the judge may blow a whistle to indicate that all requirements of the class have been met. The judge may also blow a whistle at any time for the contestant to cease work for safety reasons. Once a rider feels he/she has demonstrated their ability to hold their cow on both ends of the arena, they may choose to wave off the cow regardless of time left. However, should the judge feel they failed to demonstrate that ability, they will be scored accordingly.

Markers to be set up for this class: Two cones will be placed approximately 20 ft. off of the side and at approximately half the length of the arena.

Part One – Boxing the cow – 30 pts. The rider shall face the cattle entry gate. The rider shall signal for their cow to be turned into the arena. Upon entry into the arena, the cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate their horse's ability to "hold" the cow.

Part Two – Release cow and drive down the middle of arena to opposite end of arena – 20 pts. After the cow has been controlled on the entrance end of the arena, the rider shall deliberately release the cow and drive it down the middle of the arena to the opposite end. Driving will be down the center of the arena to demonstrate the horse's ability to rate and control the cow.

Part Three – Boxing the cow at opposite end of arena – 30 pts. The exhibitor will again control or "hold" the cow at this end of the arena for a sufficient amount of time to demonstrate the horse's ability to "hold" the cow. Contestant can stop and raise their hand if they desire to quit before the two minutes are up.

Scoring for Amateur Cow Work

Scoring for Part One and Three – Boxing (maximum of 30 pts at each end of the arena)

Credit:

- Expression by the horse and making moves with little rider assistance
- Holding and controlling the cow
- Amount of work actually done and degree of difficulty of the work

Deductions:

- Missing cow badly on turns
- Horse having to be reined excessively
- Letting cow escape to start run down instead of being held, released, and driven down the center of arena

Scoring for Part Two – Driving down arena (Maximum of 20 pts.)

Cones will be placed approximately 20 ft. off of the arena fences and halfway down the arena. To have the opportunity to receive full credit for the drive down, the cow must be driven between the cones. Cattle driven between the markers and the fence will receive a maximum of 10 points or less. Cattle driven between the cones can receive no less than 10 points with a maximum of 20 points.

Credit:

- Rating the cow
- Blocking the cow with pressure towards the end of the arena
- Driving cow down the middle of the arena

Deductions: Unable to direct the cow to the opposite end of arena

- Failure to rate the cow
- Letting the cow return to the entry gate
- Using the side fence to help drive the cow

The score sheet will read as follows: Amateur – Cow Work – 80 pts.

